

Prof. Shira Wolosky

Higher Education

- 1981 Ph.D. in Comparative Literature (with distinction), Princeton University
Dissertation: Linguistic Poetics: Literary Responses to Modern Cultural
Crisis in Emily Dickinson and Paul Celan
Advisors: Joseph Frank, Robert Fagles, A. Walton Litz
- 1978-1979 Fulbright Scholar, the Hebrew University in Jerusalem
- 1978 M.A. in Comparative Literature (with distinction), Princeton University
- 1975 B.A. in Comparative Literature, Brown University
(summa cum laude)

Career:

- 1987-Present Senior Lecturer, Hebrew University (Tenure: 1994; Full Professorship:
1998)
- 2014 Visiting Professor, New York University
- 2011 Drue Heinz Visiting Professor, Oxford University
- 2009-2011 Director of Graduate Programs, Rothberg International School at the
Hebrew University
- 2008 Drue Heinz Visiting Professor, Oxford University
- 1998-2005 Fellow at the Shalom Hartman Institute, Jerusalem
- 1987 Visiting Professor, the Hebrew University
- 1985-1986 Associate Professor of English Literature, Yale University
- 1980-1985 Assistant Professor of English Literature, Yale University
- 1976-1980 Teaching Fellow, Princeton University
- 1974-1975 Teaching Fellow, Brown University

Awards and Fellowships

2013-2014	NYU Law School/Tikvah Fellowship
2012	Israel Science Foundation Grant for publication
2011	Scholar in Residence, Cardozo Law School, NY
2011	Drue Heinz Visiting Professor, Oxford University
2010	Fellowship at the Center for Judaic Studies, University of Pennsylvania
2008	Drue Heinz Visiting Professor, Oxford University
2007	Institute for Advanced Studies at the School of History, Princeton
2003	Einstein Forum Fellowship (Potsdam, Germany)
2001-2002	Littauer Foundation Grant
2001	Fellowship at the Center for Judaic Studies, University of Pennsylvania
2000-2001	Guggenheim Fellowship
1993-1995	Israel Academy of Sciences and Humanities Research Grant
1985-1986	Fellow at the Institute for Advanced Studies, Hebrew University in Jerusalem
1984-1985	Assistant Director, Whitney Humanities Center, Yale University
1983-1984	Morse Fellowship, Yale University
1983	Whitney Griswold Research Grant, Yale University
1982	American Council of Learned Societies Grant
1981	Sidonie Claus Dissertation Award in Comparative Literature, Princeton University
1978-1979	Fulbright-Hayes Fellowship, Hebrew University in Jerusalem
1978-1979	Whiting Fellowship in the Humanities
1975-1978	Princeton University Fellowship
1975	Rosalie Colie Award in Comparative Literature, Brown University
1975	<i>Phi Beta Kappa</i> , Brown University

Teaching Awards: 1989, 1995, 1997, 1999, 2000, 2005, 2009, 2012

Academic Conferences and Presentations

- 2014 "Alain Badiou against Law," Tikvah/NYU Law School and Hartman Philosophy Conference
- 2013 "Penina Moise's Mixed Identities," International Association of University Professors (Beijing)
- 2012 Public Lecture "Levinas: Transcendence and Aesthetics," NYU
- 2012 Grimm Conference, Lisbon: Disciplinary Structures in Harry Potter and Brothers Grimm
- 2011 "On New Aestheticism," Public Lecture, Oxford University
- 2011 "Levinas and Cosmopolitanism," Public Lecture, Cardoza Law School
- 2011 "Civic Religion and American Women's Poetry," Public Lecture, Brown University
- 2011 "Philosophy and Literature: Aesthetic Reflections," Conference on Kant's Milton, Hebrew University
- 2010 "American Women's Religious Activism," Center for Judaic Studies, University of Pennsylvania
- 2010 "The Hebraism of Nietzsche," Cardoza Law School (New York)
- 2010 "Levinas and the Theological Turn," Van Leer Institute in Jerusalem
- 2010 "Edward Taylor's Hebraism," Bible and Literature, Jerusalem
- 2010 "Feminist Poetics and Aesthetic Theory," IUAPE Conference (Malta)
- 2010 "Dickinson and Nietzsche," Emily Dickinson International Society (Oxford)
- 2010 "The Ethics of Transcendence," Literary Transcendence, University of Tampere (Finland) (keynote)
- 2009 "Levinas and Biblical Interpretation: The Bible and Philosophy," Shalem Center
- 2009 "Bartleby, Foucault, De Tocqueville," Hebrew University of Jerusalem
- 2008 "Women and Religious Identity," Canada Institute (Jerusalem)

- 2008 "Hebraic Political Theory," Shalem Center Conference, Princeton University
- 2006 "Gershom Scholem's Linguistic Theory," Ginor Seminar, Jewish Theological Seminary
- 2006 "Religion and Gender in Nineteenth-Century America," Institute for Advanced Studies, Princeton
- 2006 Panel on the Cambridge History, MLA
- 2006 "Democracy and Identity," Hartman Institute (Jerusalem)
- 2005 "Medical-Industrial Discourses in Muriel Rukeyser's 'Book of the Dead,'" Haifa University
- 2005 "American Women's Liberal Religion," Conference on Gender and Religion (Helsinki)
- 2005 Invited Lectures at St. John's College, Oxford: American Women Poets
- 2004 "The Passion of Christ in America: Old Testament Visions and Edward Taylor's Poetry of Covenant," Israel Academy (Jerusalem)
- 2003 "Gershom Scholem's Linguistic Mysticism," Dubnov Institute (Leipzig)
- 2003 "Robert Frost's Ethics of Language," Invited Lecture at St. John's College (Oxford)
- 2002 "Moral Finitude and American Poetics," Einstein Forum (Berlin)
- 2001 "Being in the Body," Emily Dickinson Society (Trondheim) (keynote)
- 2001 "The Claims of Rhetoric," American Literature Association
- 2001 "American-Jewish Theory," Center for Judaic Studies, University of Pennsylvania
- 2000 "Modest Selves," Emily Dickinson Society (Amherst)
- 2000 "Representative Women," Conference on Cultural Institutions (Jerusalem)
- 1999 "Women's Bibles," Israel Association of American Studies
- 1998 "Walt Whitman: The Poet as President," European Association for American Studies (Lisbon)
- 1997 "The Metaphysics of Language in Emily Dickinson" Conference on "Apophaticism," University of Bergen (Norway) (invited keynote)

- 1997 "The Lyric and History," Conference on the Poetics of the Avant Garde (Tel Aviv)
- 1996 "On Mis-Translating Paul Celan," Conference on Translating Paul Celan (Jerusalem)
- 1996 "Being in the Body," Association for Literary Scholars and Critics (Boston) (invited keynote)
- 1996 "Slave Spirituals and Black Typology," Israel Association of American Studies (Jerusalem)
- 1995 "On Cavel On Whitman," Conference on Acknowledging Stanley Cavell (Jerusalem)
- 1994 "Language Asceticism in Four Quartets," Conference on The Theory of Silence and the Silence of Theory (Trent, Italy) (invited keynote)
- 1994 "Longfellow on (Dead) Language," Conference on The Figure of Death (Tzfat)
- 1991 "Elizabeth Bishop's Many Voices," Conference on Translation of Cultures (Jerusalem)
- 1988 "The Negative Way Negated: Samuel Beckett's 'Texts for Nothing,'" Conference on Hermeneutics (Jerusalem)
- 1986 "Emily Dickinson and Isaac Watts," Conference on Visionary Language, Bar Ilan University
- 1986 "Samuel Beckett's Figural Evasions," Conference on Absence and Negation, Institute for Advanced Studies (Jerusalem)
- 1985 Director, Conference "On Poetry and Prophecy," Whitney Humanities Center, Yale University
- 1985 "Paul Celan: Prophecy's Negative Moment," Conference on Poetry and Prophecy, Yale University
- 1984 "Mystical Language and Mystical Silence in Paul Celan's 'Dein Hinu bersein,'" Celan Symposium, University Of Washington (Seattle)
- 1983 "Emily Dickinson, Poet of War," Franklin and Marshall College
- 1983 "Paul Celan's Linguistic Mysticism," Bar-Ilan Conference
- 1982 "Emily Dickinson's Blasphemy," M.L.A. (Los Angeles)

- 1981 "Of Grammatology and the Kabbalah," Vassar College
1980 "Paul Celan's Poetry of Difficulty," M.L.A. (New York)

Publications: (refereed)

Books

1. Feminist Theory across Disciplines: Feminist Community and American Women's Poetry (N.Y.: Routledge, 2013).
2. Poetry and Public Discourse in Nineteenth Century America (N.Y. Palgrave Macmillan, 2010).
3. The Riddles of Harry Potter: Secret Passages and Interpretive Quests (NY: Palgrave Macmillan, 2010). Paperback edition published in 2012.
4. N. Sharansky and S. Wolosky, Defending Identity (NY: Public Affairs, 2008). Hebrew translation published in 2011, Shalem Press.
5. Major Voices in Nineteenth-Century American Women's Poetry, Selected with Introductory Essays (London: Tobypress, 2004).
6. The Art of Poetry (Oxford: Oxford University Press, 2001). Paperback edition published in 2002.
7. Language Mysticism: The Negative Way of Language in Eliot, Beckett and Celan (Stanford: Stanford University Press, 1995).
8. Emily Dickinson: A Voice of War (New Haven: Yale University Press, 1984).

Edited books:

1. Walt Whitman, Poetry and Prose (New Milford, CT: Toby Press, 2003).
2. Shira Wolosky, Cristina Giorcelli and Cristanne Miller, eds. 20th-Century American Women's Poetries of Engagement (Sources 12) (Spring 2002).

Book Chapters:

1. "American Jewish Women Poets: Religious Selfhood," Cambridge Companion to Jewish American Literature, Hana Wirth-Nesher, ed. (forthcoming).

2. "Two Types of Negative Theology," Negative Theology, Michael Fagenblatt, ed. (forthcoming).
3. "Emma Lazarus Transnational," Cambridge History of Nineteenth Century American Women's Poetry, Alexandra Socarides, ed. (forthcoming).
4. "Emily Dickinson: War and the Art of Writing," Cambridge History of American Civil War Literature, Coleman, ed. (forthcoming).
5. "Transcendence and Poetics: Levinas, Ricoeur, Frost," Literature and Transcendence, Paivi Mehtonen, ed. (forthcoming).
6. "Harry Potter: The Fairy Tale," Oxford Companion to Fairy Tales (forthcoming).
7. "Trope," Vocabulary for the Study of Religion (forthcoming).
8. "Poetry and Public Discourse," Nineteenth-Century American Poetry, The Cambridge History of American Literature, Sacvan Bercovitch, ed. (Cambridge University Press, 2004), vol. IV, pp. 147-480.
9. "Cosmopolitanism vs. Normative Difference: From Habermas to Levinas," The Israeli Nation State: Political, Constitutional and Cultural Changes, Yedidya Stern and Fania-Oz Salzberger, eds. (Boston: Academic Studies Press, 2014), pp. 78-105.
10. "Bartleby, Foucault, Tocqueville: Contradictions of Individualism," Modes and Facets of the American Scene, Dominique Marçais, ed. (Roma: Ilpalma, 2014), pp. 181-200.
11. "Formal, New and Relational Aesthetics: Dickinson's Multitexts," American Impersonal, Branka Arsic, ed. (NY: Bloomsbury, 2014), pp. 255-280.
12. "Truth and Lie in Emily Dickinson and Friedrich Nietzsche," Emily Dickinson and Philosophy, Marianne Noble, ed. (N.Y.: Cambridge University Press, 2013), pp. 131-150.
13. "Emily Dickinson: Gendered Poetics," Emily Dickinson in Context, Eliza Richards, ed. (NY: Cambridge University Press, 2013), pp. 169-178.
14. "Foucault at School: Discipline, Agency and Education," Harry Potter, Children's Literature in Education (New York: Springer, November 2013).
15. "Emily Dickinson in Religious Perspective," Libre sobre Emily Dickinson, Estaban Martinez Serra, ed. (Catalan: Spain, 2012).

16. "Edward Taylor's American Hebraism," Turn Around Religion, Michael Kramer and Nan Goodman, eds. (Farnham and Burlington, VT: Ashgate, 2011), pp. 287-312.
17. "Gershom Scholem's Linguistic Theory," Gershom Scholem, Joseph Dan and Peter Schafer, eds. (Tubingen: Paul Siebeck, 2006), vol 2, pp. 165-205.
18. "Public and Private in Emily Dickinson's War Poetry," A Historical Guide to Emily Dickinson, Vivian Pollack, ed. (New York: Oxford University Press, 2004), pp. 103-132.
19. "Interpretation Beyond Metaphysics," Judaism and Modernity, Jonathan Malino, ed. (Hampshire: Ashgate, 2004), pp. 53-64.
20. "John Hollander," Jewish Writers of the Twentieth Century (London: Fitzroy Dearborn Publishers, 2003).
21. "Walt Whitman's Poetic Worlds," Walt Whitman: Poetry and Prose, Shira Wolosky, ed. (New Milford, CT: Toby Press, 2003), pp. 1-18.
22. "The Need of Being Versed: Robert Frost and the Limits of Rhetoric," Robert Frost Edition, Harold Bloom, ed. (New York: Chelsea House, 2003).
23. "A Jewish-American Poetics," Cambridge Companion to Jewish-American Literature, Michael Kramer and Hannah Wirth-Nesher, eds. (Cambridge University Press, 2003), pp. 250-268
24. "Being in the Body," Cambridge Companion to Emily Dickinson, Wendy Martin, ed. (New York: Cambridge University Press, 2002), pp. 129-141.
25. "The Metaphysics of Language in Emily Dickinson and Paul Celan," Trajectories of Mysticism, Philip Leonard, ed. (New York: St. Martin's Press, 2000), pp. 25-45.
26. "Apophatics and Poetics: Paul Celan Translating Emily Dickinson," Language and Negativity, Henny Fiska Hagg, ed. (Oslo: Novus Press, 2000), pp. 63-83.
27. "Language Asceticism in 'Four Quartets,'" I silenzi dei testi e i silenzi della critica, Carla Locatelli, ed. (Trento: Universita degli studi di Trento, 1996), pp. 221-243.
28. "Samuel Beckett's Figural Evasions," Languages of the Unsayable, Sanford Budick and Wolfgang Iser, eds. (New York: Columbia University Press, 1989), pp. 165-186.

29. "Mystical Language and Mystical Silence in Paul Celan's 'Dein Hinu "bersein,'" Argumentum e Silentio, Amy Colin, ed. (New York: Walter de Gruyter, 1987), pp. 364-374.
30. "Emily Dickinson: A Voice of War," American Women Poets, Harold Bloom, ed. (New York: Chelsea House, 1986), pp. 17-22; Reprinted in She Wields a Pen, ed. Janet Gray, (Iowa: University of Iowa Press, 1997), pp. 333-334.
31. "A Syntax of Contention," Emily Dickinson, Harold Bloom, ed. (New York: Chelsea House, 1986), pp. 161-186; reprinted in Poetry for Students (Cengage Learning, Spring 2014).

Articles:

1. "Penina Moise's Hymns: Mixed Discourses of Identity," Studies in American-Jewish Literature 33 (1) (2013), pp. 130-146.
2. "'Harry Potter's' Ethical Paradigms: Augustine, Kant, and Feminist Moral Theory," Children's Literature 40 (2012), pp. 191-217.
3. "Relational Aesthetics and Feminist Poetics," New Literary History 41 (3) (2011), pp. 571-592.
4. "What do Jews Stand For? Muriel Rukeyser's Ethics of Identity," Nashim 19 (Spring 2010), pp. 197-224.
5. "Public and Private in Emily Dickinson's War Poetry," Emily Dickinson Harold Bloom, ed. (NY Chelsea House, 2010).
6. "Foucault and Jewish Feminism: The Mekhitzah as Dividing Practice," Nashim (2009), pp. 9-32.
7. "Emerson's Figural Religion: From Poetics to Politics," Religion and Literature 41 (1) (Spring 2009), pp. 25-48.
8. "Biblical Republicanism: John Cotton's 'Moses his Judicals' and American Hebraism," Hebraic Political Studies 4 (2) (Winter 2009), pp. 104-127.
9. "Muriel Rukeyser's Activist Poetics," Literary Encyclopedia (March 2009).
10. "Medical-Industrial Discourses in Muriel Rukeyser's 'Book of the Dead,'" Literature and Medicine 25 (1) (Spring 2006), pp. 156-171.

11. "Emily Dickinson: Reclusion against Itself," Common Knowledge (April 2006), pp. 443-459.
12. "Medical-Industrial Discourses in Muriel Rukeyser's 'Book of the Dead,'" Literature and Medicine 25 (1) (Spring 2006), pp. 156-171.
13. "The Lonely Woman of Faith," Judaism 52 (1-2) (2004), pp. 3-18.
14. "The Ethics of Foucauldian Poetics: Women's Selves," New Literary History 35 (3) (Summer 2004), pp. 491-506.
15. "American Visions of Light: Emerson, Whitman, Dickinson," Light (Jerusalem: Adi Foundation, 2004). [Hebrew]
16. "Moral Finitude and the Ethics of Language," Common Knowledge 9 (3) (Fall 2003), pp. 406-423.
17. "The Claims of Rhetoric: Towards an Historical Poetics," American Literary History 15 (1) (Spring 2003), pp. 14-22.
18. "Public Women, Private Men: American Women Poets and the Common Good," Signs 28 (2) (Winter 2003), pp. 665-694.
19. "Israel and America: Revisioning History," Michigan Quarterly Review 42 (1) (Winter 2003), pp. 39-50.
20. "Public Woman, Private Man," (The Democracy Institute: Jerusalem, 29.9.2003). [Hebrew]
21. "Women's Bibles," Feminist Studies 28 (1) (Spring 2002), pp. 191-211.
22. "Charlotte Gilman's Public Poetry," Sources 12 (Spring 2002), pp. 11-28.
23. "Melville's Unreading of the Bible: Redburn and 'The Confidence Man,'" Letteratura D'America XXI (88-89) (2001), pp. 31-52.
24. "Modest Selves: Dickinson's Critique of American Identity," Emily Dickinson at Home, Gudrun Grabher and Martina Antretter, eds. (Trier: Wissenschaftlicher Verlag Trier, 2001), pp. 1-12.
25. "The Lyric, History, and the Avant-Garde: Theorizing Paul Celan," Poetics Today 22 (3) (Fall 2001), pp. 651-668.
26. "Democracy in America: By Dr. Seuss" Southwest Review 85 (2) (Spring 2000), pp. 167-210.
27. "Dickinson's Emerson," Emily Dickinson's Journal 9 (2) (2000), pp. 134-141.

28. "Emily Dickinson's Manuscript Body," Emily Dickinson Journal 8 (2) (1999), pp. 87-99.
29. "Santayana and Harvard Formalism," Raritan 18 (4) (Spring 1999), pp. 51-67.
30. "On (Mis-)Translating Paul Celan," Conditio Judaica 28 (1999), pp. 145-154.
31. "An 'Other' Negative Theology: On Derrida's 'How to Avoid Speaking: Denials,'" Poetics Today 19 (2) (Summer 1998), pp. 261-280.
32. "An American-Jewish Typology: Emma Lazarus and the Figure of Christ," Prooftexts 16 (2) (May 1996), pp. 113-125.
33. "On Cavell on Whitman: Questions about Application" Common Knowledge 5 (2) (Fall 1996), pp. 61-71.
34. "Nietzschean Pharisaism," Common Knowledge 2 (2) (Fall 1993), pp. 66-80.
35. "The Negative Way Negated: Samuel Beckett's 'Texts for Nothing,'" New Literary History 22 (1991), pp. 213-231.
36. "The Need of Being Versed: Robert Frost and the Limits of Rhetoric," Essays in Literature 18 (1) (Spring 1991), pp. 76-92.
37. "Representing Other Voices: Rhetorical Perspective in Elizabeth Bishop," Style 29 (1) (Spring 1995), pp. 1-17.
38. "Representing Motherhood: The Trope of Mother/Bird in Anne Bradstreet and Marianne Moore," Hebrew University Studies in Literature and the Arts 18 (1990), pp. 156-176.
39. "Rhetoric or Not: Hymnal Tropes in Emily Dickinson and Isaac Watts," The New England Quarterly 61 (2) (June 1988), pp. 214-232.
40. "Paul Celan's Linguistic Mysticism," Studies in Twentieth Century Literature (Fall 1986), pp. 191-211.
41. "Emily Dickinson's War Poetry: The Problem of Theodicy," The Massachusetts Review 25 (1) (1984), pp. 22-41.
42. "The Slayers of Moses," Association for Jewish Studies 9 (2) (Fall 1984), pp. 273-281.
43. "Derrida, Jabes, Levinas: Sign Theory as Ethical Discourse," Prooftexts 2 (1982), pp. 283-302.

Other Publications:

Articles:

1. "Teaching in Transnational Israel," The Case Against Academic Boycotts of Israel, Gabriel Brahm and Cary Nelson, eds. (NY: MLA Members for Scholar's Rights, 2014).

Book Reviews:

2. Review of Omissions are Not Accidents, in Religion and Literature, January 2011.
3. Review of The International Reception of Emily Dickinson, in Comparative Literature 2010.
4. Review of Eric Nelson, The Hebrew Republic, in Politics and Religion 2011.
5. Review of Emily Dickinson Journal VIII (1), Spring 1999.
6. Review of Past Continuous, in The Boston Review, October 1985.
7. Review of Agnieszka Salska Walt Whitman and Emily Dickinson, in American Literature.
8. Review of Jose Faur, Golden Doves with Silver Dots, in The University of Chicago Journal of Religion.
9. Review of Mystical Languages of Unsayings, in Common Knowledge.
10. Review of Choosing Not Choosing, in Common Knowledge.
11. Review of Nietzsche and Jewish Culture, in Common Knowledge.
12. Review of Gadamer on Celan, in Common Knowledge.
13. Review of Caputo on Derrida, in Common Knowledge.
14. Review of Jabes, Poet of Exile, in Partial Answers.